

7

Learning Activity Sheet for English

Quarter 1

Week

6-7

Learning Activity Sheet for English Grade 7 Quarter 1: Week 6-7

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LEARNING ACTIVITY SHEET 1

Learning Area:	ENGLISH 7	Quarter:	1
Week:	6-7	Day:	1-8
Lesson Title/ Topic:	POETRY		
Name:			Grade & Section:

Title and No. of Activity: REVISE, REFINE, AND PUBLISH

Objective: Apply revision techniques to improve the coherence and cohesion of literary texts.

Materials Needed: notebooks, paper, and pen

Duration: 120 minutes

Instructions: Begin revising your poems based on the feedback and techniques discussed. Experiment with different revisions to improve coherence and cohesion.

FIRST REVISION:

Title

RUBRIC FOR THE FINAL REVISED POEM:

Category	4 (Excellent)	3 (Good)	2 (Fair)	1 (Needs Improvement)
Theme and Message	Clear, compelling theme; message is effectively conveyed throughout.	Clear theme; message is conveyed with minor inconsistencies.	The theme is present but not fully developed or clear; the message is somewhat vague.	The theme is unclear or absent; message is confusing or inconsistent.
Imagery and Language	Vivid, descriptive language creates strong imagery and emotional impact.	Descriptive language creates good imagery; emotional impact is present but could be stronger.	Some descriptive language and imagery; emotional impact is limited.	Limited or no descriptive language; lacks imagery and emotional impact.
Emotional Impact	Evokes strong emotional response; emotions are consistent with the theme.	Evokes a good emotional response; mostly consistent with the theme.	Evokes some emotional response; occasional inconsistencies with the theme.	Little to no emotional response; emotions are inconsistent or absent.
Structure and Form	Structure is appropriate and enhances the poem; clear beginning, middle, and end.	Structure is appropriate; clear beginning, middle, and end.	Structure is somewhat appropriate; lacks clarity in beginning, middle, or end.	Inappropriate structure; unclear or absent beginning, middle, or end.
Logical Flow	Ideas and images progress logically; transitions are smooth and clear.	Ideas and images mostly progress logically; transitions are generally smooth.	Ideas and images sometimes progress logically; transitions are occasionally unclear.	Ideas and images do not progress logically; transitions are unclear or absent.
Point of View	Consistent point of view throughout the poem.	Mostly consistent point of view with minor shifts.	Inconsistent point of view with noticeable shifts.	The Point of view is unclear or changes frequently.
Transitions	Clear and effective transitions between lines and stanzas.	Mostly clear transitions with minor issues.	Some transitions are unclear or awkward.	Transitions are unclear or absent, making the poem difficult to follow.

Pronouns	Pronouns are used effectively; references are always clear.	Pronouns are mostly used effectively; references are usually clear.	Pronouns are sometimes used effectively; references are occasionally unclear.	Pronouns are used ineffectively or incorrectly; references are often unclear.
Conjunctions	Conjunctions and connectors are used effectively to link ideas within and between lines.	Conjunctions and connectors are mostly used effectively.	Conjunctions and connectors are sometimes used effectively; some connections are unclear.	Conjunctions and connectors are rarely or never used; ideas are disconnected.
Repetition/Substitution	Repetition and substitution are used effectively to reinforce ideas without redundancy.	Repetition and substitution are mostly effective; minor redundancy or lack of clarity.	Repetition and substitution are somewhat effective; noticeable redundancy or lack of clarity.	Repetition and substitution are ineffective; frequent redundancy or lack of clarity.

RUBRIC FOR GRADING STUDENT-LED POETRY PUBLISHING PROCESS

Category	4 (Excellent)	3 (Good)	2 (Fair)	1 (Needs Improvement)
Planning and Organization	Developed a comprehensive, detailed plan for the publishing process; roles are clearly defined and organized.	Developed a solid plan with most details covered; roles are defined and mostly organized.	Developed a basic plan with some details missing; roles are somewhat defined but lack organization.	Planning is incomplete or disorganized; roles are unclear or not defined.
Research and Selection of Publications	Thoroughly researched and selected appropriate publications for the poems.	Researched and selected suitable publications for the poems.	Conducted limited research; selected publications that may not be the best fit for the poems.	Little to no research conducted; selected inappropriate or mismatched publications.
Creation of Submission Guidelines	Created clear, detailed submission guidelines that are easy to follow.	Created clear submission guidelines with minor omissions.	Created basic submission guidelines; some details are unclear or missing.	Submission guidelines are unclear, incomplete, or difficult to follow.
Role Execution (Editors, Designers, Marketers)	Each role is executed with professionalism and attention to detail; team members collaborate effectively.	Most roles are executed well with attention to detail; team members generally collaborate effectively.	Roles are executed with some issues; team collaboration is inconsistent.	Roles are poorly executed or incomplete; team collaboration is minimal or ineffective.
Manuscript Preparation	Manuscripts are meticulously prepared, free of errors, and adhere to all specified guidelines.	Manuscripts are well-prepared with minor errors and adhere to most guidelines.	Manuscript preparation is adequate; contains some errors and partially adheres to guidelines.	Manuscript preparation is poor; contains numerous errors and does not adhere to guidelines.
Submission Process Management	Managed the submission process accurately and on time; maintained detailed records of submissions.	Managed the submission process with minor errors; maintained basic records of submissions.	Managed the submission process with some errors; records of submissions are incomplete.	Submission process management is incomplete or late; no records of submissions kept.

<p>Promotion and Marketing</p>	<p>Developed and executed a comprehensive promotion and marketing plan for the published poems.</p>	<p>Developed and executed a solid promotion and marketing plan with minor omissions.</p>	<p>Developed a basic promotion and marketing plan; some execution issues.</p>	<p>The promotion and marketing plan is incomplete or poorly executed.</p>
<p>Reflection and Feedback</p>	<p>Provided thoughtful reflection on the process; actively sought and incorporated feedback for improvement.</p>	<p>Provided a basic reflection on the process; sought and incorporated some feedback for improvement.</p>	<p>Provided minimal reflection on the process; sought limited feedback.</p>	<p>Provided no reflection on the process; did not seek or incorporate feedback.</p>