

7

Learning Activity Sheet for English

Quarter 1

Week

8

Learning Activity Sheet for English Grade 7

Quarter 1: Week 8

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LEARNING ACTIVITY SHEET

Learning Area:	ENGLISH 7	Quarter:	1
Week:	8	Day:	1
Lesson Title/ Topic:	POETRY		
Name:		Grade & Section:	

Title and No. of Activity:

- Poetry Exhibit and Creation of Blog

Objective/s:

- Organize and curate an exhibit of original literary poems reflecting cultural themes

Materials Needed:

- Paper, pen or pencil

Duration: 180 minutes

DIRECTIONS:

Exhibit:

1. Plan the organization and layout of your exhibit. Decide whether this will be physical or online.
2. Discuss considerations such as theme coherence, visual presentation, and inclusion of supplementary materials (e.g., artwork, photographs).
3. Prepare the necessary materials as you set up your exhibit in a designated space within the classroom or school.
4. Collaborate with and assist each other in creating an inviting and visually appealing display.
5. Create an evaluation form for the visitors to the exhibit.
6. Be guided with the rubric below.

Holistic Rubric for Evaluating a Physical Exhibit of Poems:

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Theme and Concept	The exhibit has a clear, cohesive theme that is thoroughly explored and excellently presented.	The exhibit has a clear theme that is well presented but may lack some depth or cohesiveness.	The theme is present but not consistently explored or clearly presented.	The theme is unclear or poorly presented.
Selection of Poems	Poems are thoughtfully selected, diverse, and perfectly aligned with the theme.	Poems are well selected and mostly align with the theme, showing some diversity.	Poems are moderately aligned with the theme, with limited diversity.	Poems are poorly selected, lack diversity, and do not align well with the theme.
Design and Layout	The design and layout are visually appealing, highly engaging, and enhance the overall experience.	The design and layout are attractive and engaging, adding to the visitor experience.	The design and layout are basic, with some engaging elements, but do not significantly enhance the experience.	The design and layout are unappealing and do not engage visitors.
Interactive Elements	Interactive elements are innovative, highly engaging, and contribute significantly to the visitor experience.	Interactive elements are engaging and contribute positively to the visitor experience.	Interactive elements are present but may lack innovation or significant engagement.	Interactive elements are minimal or non-existent, adding little to no value.
Accessibility	The exhibit is fully accessible, with clear attention to inclusivity for all visitors, including those with disabilities.	The exhibit is generally accessible, with minor issues that do not significantly hinder inclusivity.	The exhibit has some accessibility issues that could hinder inclusivity for some visitors.	The exhibit is not accessible, with significant barriers for visitors with disabilities.
Logistics and Setup	The exhibit set up is flawless, with well-organized displays, clear signage, and effective use of space.	The exhibit set up is well-organized, with clear signage and good use of space.	The exhibit setup is adequate, with some issues in organization or space use.	The exhibit set up is poorly organized, with unclear signage and ineffective use of space.

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Promotion and Marketing	The promotion is highly effective, creative, and reaches a broad audience, resulting in high engagement.	The promotion is effective, reaches a good audience, and results in satisfactory engagement.	The promotion is basic and reaches a limited audience, resulting in moderate engagement.	The promotion is ineffective, poorly executed, and results in low engagement.
Engagement and Impact	The exhibit highly engages visitors, evokes strong emotional responses, and leaves a lasting impact.	The exhibit engages visitors well, evokes positive responses, and leaves a good impression.	The exhibit moderately engages visitors, evokes limited responses, and has a moderate impact.	The exhibit fails to engage visitors, evokes minimal responses, and has little to no impact.
Educational Value	The exhibit offers excellent educational materials and opportunities, enhancing understanding and appreciation of poems.	The exhibit provides good educational materials and opportunities, aiding understanding and appreciation of poems.	The exhibit offers basic educational materials and opportunities, with limited enhancement of understanding and appreciation.	The exhibit offers poor or no educational materials and opportunities, adding little to no educational value.
Feedback and Adaptability	Feedback is actively sought, well documented, and effectively used to make significant improvements.	Feedback is collected, documented and used to make meaningful improvements.	Feedback is collected but not well documented or effectively used for improvements.	Feedback is not collected, documented, or used for making improvements.

Holistic Rubric for Evaluating a Physical Exhibit of Poems:

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Theme and Concept	The exhibit has a clear, cohesive theme that is thoroughly explored and excellently presented.	The exhibit has a clear theme that is well presented but may lack some depth or cohesiveness.	The theme is present but not consistently explored or clearly presented.	The theme is unclear or poorly presented.

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Selection of Poems	Poems are thoughtfully selected, diverse, and perfectly aligned with the theme.	Poems are well selected and mostly align with the theme, showing some diversity.	Poems are moderately aligned with the theme, with limited diversity.	Poems are poorly selected, lack diversity, and do not align well with the theme.
Website Design and Layout	The website design is visually appealing, highly engaging, and enhances the overall experience.	The website design is attractive and engaging, adding to the user experience.	The website design is basic, with some engaging elements; but does not significantly enhance the experience.	The website design is unappealing and does not engage users.
Multimedia Elements	Multimedia elements (audio, video, images) are innovative, highly engaging, and contribute significantly to the visitor experience.	Multimedia elements are engaging and contribute positively to the visitor experience.	Multimedia elements are present but may lack innovation or significant engagement.	Multimedia elements are minimal or non-existent, adding little to no value.
Accessibility	The online exhibit is fully accessible, with clear attention to inclusivity for all users, including those with disabilities.	The online exhibit is generally accessible, with minor issues that do not significantly hinder inclusivity.	The online exhibit has some accessibility issues that could hinder inclusivity for some users.	The online exhibit is not accessible, with significant barriers for users with disabilities.
Technical Quality	The online exhibit is technically flawless, with smooth navigation, fast loading times, and no technical issues.	The online exhibit has minor technical issues that do not significantly affect the user experience.	The online exhibit has some technical issues that moderately affect the user experience.	The online exhibit has major technical issues that significantly hinder the user experience.
Promotion and Marketing	Promotion is highly effective, creative, and reaches a broad audience,	Promotion is effective, reaches a good audience, and results in	Promotion is basic and reaches a limited audience, resulting in	Promotion is ineffective, poorly executed, and results in low engagement.

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
	resulting in high engagement.	satisfactory engagement.	moderate engagement.	
Engagement and Impact	The online exhibit highly engages visitors, evokes strong emotional responses, and leaves a lasting impact.	The online exhibit engages visitors well, evokes positive responses, and leaves a good impression.	The online exhibit moderately engages visitors, evokes limited responses, and has a moderate impact.	Online exhibit fails to engage visitors, evokes minimal responses, and has little to no impact.
Educational Value	The online exhibit offers excellent educational materials and opportunities, enhancing understanding and appreciation of poems.	Online exhibit provides good educational materials and opportunities, aiding understanding, and appreciation of poems.	Online exhibit offers basic educational materials and opportunities, with limited enhancement of understanding and appreciation.	The online exhibit offers poor or no educational materials and opportunities, adding little to no educational value.
Feedback and Adaptability	Feedback is actively sought, well documented, and effectively used to make significant improvements.	Feedback is collected, documented and used to make meaningful improvements.	Feedback is collected but not well documented or effectively used for improvements.	Feedback is not collected, documented, or used for making improvements.

Reflection

After the exhibit and blog are set up, write a reflection where you can share your experiences and insights gained from the project. Consider answering questions such as:

- Were the themes of the poems considered in the conceptualization of the exhibit? In what way?
- What did you learn about the importance of cultural representation and storytelling through poetry?
- How does the blog contribute to the sharing and appreciation of your literary works beyond the physical exhibit?
- What challenges did you encounter during the planning and setup of the exhibit, and how did you address them?

