

7

Learning Activity Sheet for Music and Arts

Quarter 1

Week

2

Learning Activity Sheet Music and Arts Grade 7 Quarter 1: Week 1-2

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LEARNING ACTIVITY SHEET 1

Title: TikTok for contemporary and emerging music of Southeast Asian countries

Learner's Name: _____ **Date:** _____

Teacher's Name: _____ **Grade & Sec.:** _____

Materials Needed:

- Device with TikTok app installed
- Activity notebook or a clean sheet of paper
- Speaker or headphones
- Internet access (for playing music clips)

Instructions:

1. Open the TikTok app on your device and ensure that your sound is turned on.
2. Your teacher will play short music clips representing contemporary songs from Southeast Asian countries.
3. Listen to each music clip carefully and try to guess the origin country of the music.
4. Write down your answers in your activity notebook or on a clean sheet of paper.
5. After all the music clips have been played, share your answers with the class.

Music Clips:

1. Ting Ting Tang Ting _____ <https://youtu.be/gJHSDZfJrRY>
2. Mini Miss U _____ <https://youtu.be/QXIMlv7q8TY>
3. Da Yang Gatal Gatal _____ <https://youtu.be/823uvXljaHE>
4. Mong Nan Nan _____ <https://www.youtube.com/watch?v=w6pOuve6QIU>

Music	Country of Origin
1. Ting Ting Tang Ting	
2. Mini Miss U	
3. Da Yang Gatal Gatal	
4. Mong Nan Nan	

LEARNING ACTIVITY SHEET 2

Title: Think, Pair and Share

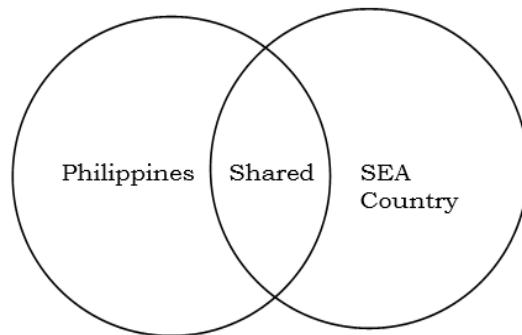
Learner's Name: _____ **Date:** _____
Teacher's Name: _____ **Grade & Sec.:** _____

Materials Needed:

- Pentel pen or marker
- Manila paper or poster board (for Venn diagram)
- List of creative works from the Philippines and other Southeast Asian countries

Instructions:

1. Choose one creative works from the Philippines and one art form from another Southeast Asian country from the teacher's provided list.
2. With your chosen artworks in mind, examine the cultural influences of the Philippines and the selected Southeast Asian country.
3. Use the Venn diagram provided below to compare these cultural influences:
 - Draw two overlapping circles, labeling one circle "Philippines" and the other circle "Other SEA Country."
 - Fill in the overlapping section with shared cultural influences between the Philippines and the other Southeast Asian country.
 - Fill in the separate sections with unique cultural influences for each country.
 - Share your insights with a classmate and discuss the similarities and differences you identified using the completed Venn diagram



Creative work from the Philippines (Performing and Visual Arts)	Shared and unique cultural influences	Creative work from other Southeast Asian country (Performing and Visual Arts)

LEARNING ACTIVITY SHEET 3

Learner's Name: _____ Date: _____
Teacher's Name: _____ Grade & Sec.: _____

Title: Watch and Learn

Materials Needed:

- Readings or materials related to Southeast Asian art forms
- Pen or pencil
- Audio-visual materials (videos, images, etc.)

Instructions:

1. Your teacher will present a contemporary and emerging performing or visual artwork from Southeast Asia.
2. Choose one art form presented by your teacher to focus on.
3. Gather with your assigned group and discuss the selected artwork using the guide questions provided below.
4. Take notes and write down your group's answers and insights in your activity notebook or on a clean sheet of paper.

Guide Questions:

Title of Performance: _____

- A. **Theme and Message:** What do you believe was the main theme or message of the performance? How did the acting, dialogue, and other elements contribute to conveying this theme?

- B. **Musical Forms:** Describe how music contributed to the performance.

- C. **Setting and Atmosphere:** Describe the performance's setting (time and place). What kind of atmosphere or mood did the setting create?

- D. **Costumes and Makeup:** Describe the costumes and makeup of the characters. Did the costumes enhance the characters' identities or the overall theme of the performance?

- E. **Stage Design:** Describe the stage design, including props and scenery. How did the stage design contribute to the storytelling?

F. **Acting and Characterization**: Choose one main character and describe their portrayal by the actor. Did the actor effectively convey the character's emotions and motivations?

G. **Cultural and Social Context**: Did you notice any cultural or social references within the performance? How did these references contribute to the story or its relevance?

Suggested Performance with References: (The teacher may choose from the following videos)

Title	Video Link	Readings
Anak Datu	https://youtu.be/Rb1JG2zUSHk	https://theaterfansmanila.com/review-anak-datu-brings-the-dark-side-of-our-history-to-light/
Batang Rizal	https://youtu.be/bv7qx4mEZuw?list=RDCMUCsqMrPegwaLhdEfqbfKaUqA	https://theaterfansmanila.com/review-batang-rizal-redefines-heroism-for-a-new-generation/
Rak of Aegis	https://youtu.be/zMqgXM3M8ew	https://theaterfansmanila.com/review-rak-aegis-floods-fun-aegis/
Rama Hari	https://youtu.be/yh6QpBJbbkc	https://www.wheninmanila.com/rama-hari-a-masterpiece/
Huling El Bimbo	https://youtu.be/3ha3H5AecL8	https://www.pep.ph/guide/arts-and-culture/173580/ang-huling-el-bimbo-the-musical-a716-20230602-lfrm
Charot!	https://youtu.be/LJczZLOnh9M?list=RDCMUCsqMrPegwaLhdEfqbfKaUqA	https://theblissfulbloom.com/2019/03/12/charot-peta/
Urduja	<ul style="list-style-type: none"> ● https://www.youtube.com/watch?v=e-uFKUhXP38 ● https://www.youtube.com/watch?v=bPa0TiCuvR4 	https://en-academic.com/dic.nsf/enwiki/9653492
Reamker	https://youtu.be/HIZSml6ly9E	https://litlover.school.blog/2019/06/18/reamker-a-cambodian-epic-about-magic-and-adventure/

LEARNING ACTIVITY SHEET 4

Title: Let's Check!

Learner's Name: _____ **Score:** _____
Teacher's Name: _____ **Grade & Sec.:** _____

Multiple Choice:

Directions: Read each question carefully. Write the letter of the correct answer.

1. What is a key characteristic of contemporary performing arts in Southeast Asia?
 - A. Innovation and fusion
 - B. Minimal cultural expressions
 - C. Preservation of traditional techniques
 - D. Strict adherence to historical norms
2. How do visual arts contribute to expressing cultural narratives in Southeast Asia?
 - A. They focus solely on global themes
 - B. They have minimal impact on cultural identity
 - C. They replace traditional storytelling methods
 - D. They serve as powerful tools for cultural expression
3. What mediums are commonly used in the visual arts scene in Southeast Asia?
 - A. A wide range including installation art and performance art
 - B. Digital art and photography only
 - C. Painting and sculpture only
 - D. Traditional mediums like clay and wood
4. What influences shape the cultural expressions found in Southeast Asian arts?
 - A. Culture and tradition
 - B. Historical interactions and colonial legacies
 - C. Modern technology and global trends
 - D. Religious traditions and migration patterns
5. How do the performing and visual arts contribute to preserving cultural heritage?
 - A. By excluding marginalized voices
 - B. By ignoring traditional practices
 - C. By minimizing the impact of historical events
 - D. By serving as tools for preserving cultural heritage
6. What is the primary focus of artists when exploring themes in the visual arts?
 - A. Cultural heritage and identity
 - B. Fictional narratives and fantasy worlds
 - C. Globalization and digitalization
 - D. Political activism and environmental concerns
7. In what ways do the performing and visual arts engage with local communities?
 - A. By addressing social issues and fostering inclusivity
 - B. By discouraging community participation
 - C. By excluding marginalized voices
 - D. By promoting cultural uniformity

8. How do emerging artists contribute to the artistic landscape in Southeast Asia?
- A. By adhering strictly to traditional art forms
 - B. By avoiding collaborations with international peers
 - C. By experimenting with new techniques and conceptual frameworks
 - D. By rejecting modern influences
9. What is the overall impact of contemporary and emerging arts on cultural diversity in Southeast Asia?
- A. They contribute to cultural homogenization
 - B. They discourage the exploration of cultural narratives
 - C. They foster cultural pride, unity, and inclusivity
 - D. They have minimal impact on cultural diversity
10. What role do contemporary artists play in innovating performances in Southeast Asia?
- A. They avoid experimentation with new aesthetics
 - B. They blend traditional techniques with modern aesthetics
 - C. They focus solely on historical reenactments
 - D. They strictly adhere to traditional techniques

LEARNING ACTIVITY SHEET 5

Title: Unity in Diversity

Learner's Name: _____ **Date:** _____

Teacher's Name: _____ **Grade & Sec.:** _____

Materials Needed:

- Paper
- Pen or pencil

Instructions:

1. Write a short journal discussing the title below: "Diversity Gives a Nation Strength"
2. Your journal should focus on the following subtopics explained by the teacher:
 - Cultural Enrichment
 - Social Cohesion
 - Innovation and Creativity
 - Global Perspective
 - Economic Growth
 - Adaptability
3. Consider how the presence of diverse cultural, ethnic, and social elements within a country contributes positively to its overall strength, resilience, and success.
4. Use examples or anecdotes to support your arguments and illustrate the impact of diversity on a nation's development and progress.
5. Write your insights below.
