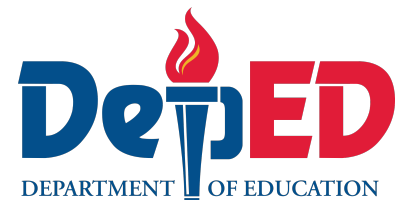


7



Learning Activity Sheet for Music and Arts

Quarter 1

Week

3-4



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Learning Activity Sheet Music and Arts Grade 7
Quarter 1: Week 3-4

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Secretary: Sara Z. Duterte

Undersecretary: Gina O. Gonong

Development Team

Writer:	Anavy L. Cellona, Bombie A. Dalangin
Content Reviewer:	Charina Maila Ello-Avellaneda
Illustrator:	Charina Maila Ello-Avellaneda
Layout Artist:	Charina Maila Ello-Avellaneda, Anthony James H. Vizmanos
Mechanical Editor:	Charina Maila Ello-Avellaneda
Enhanced and Reviewed by:	Charina Maila Ello-Avellaneda

Management Team

JOCELYN DR ANDAYA *CESO IV*, Director IV
CRISTITO A. ECO *CESO III*, Assistant Regional Director
MICAH G. PACHECO, OIC-Chief Education Program Supervisor, CLMD
DENNIS M. MENDOZA, Regional EPS/Learning Resource Management Section Head
MARITA D. AQUINO, Regional MAPEH Education Program Supervisor

Department of Education – National Capital Region (DepEd- NCR)

Office Address: 6 Misamis St, Bago Bantay, Quezon City
Metro Manila, Philippines, 1105

Telefax: (02) 85229412

Email Address: ncr@deped.gov.ph

LEARNING ACTIVITY SHEET 1

TITLE: POST A PICTURE!

score

Instructions:

1. Analyze each picture and classify them according to their category (performing arts and visual arts).
2. Once you have finished classifying, describe the commonalities based on the characteristics of the performing and visual arts. Write the answer on a piece of paper.
3. After describing the art, answer the question reflecting the subjects, themes, concepts, mediums, processes, techniques, and practices observed. Record your answers on your answer sheets.



Processing questions:

1. What subjects or topics do the artworks primarily focus on?
2. How do the themes portrayed in the artworks contribute to their overall message or meaning?
3. What concepts or ideas are explored or represented in the artworks?

Direction: Write the **number** of your answers on the table provided below.

Performing Arts	Visual Arts

LEARNING ACTIVITY SHEET 2

TITLE: IMPORTANT TERMS RELATED TO PERFORMING AND VISUAL ARTS

score

Direction:

1. Define the following terminologies based on your existing knowledge or understanding of the terms.
2. Write your answer on the space provided.

Elements	Definition
Subject	
Theme	
Concept	
Medium	
Process	
Technique	
Practice	

LEARNING ACTIVITY SHEET 3

TITLE: FACT FINDING!

score

Instructions:

1. Divide the class into six groups. Research on the performing and visual arts of the selected Southeast Asian countries.
 - a. *Group 1* Popular Music
 - b. *Group 2* Theater Arts
 - c. *Group 3* Dance
 - d. *Group 4* Weaving
 - e. *Group 5* Architecture
 - f. *Group 6* Film
3. Use the table to record your answers. You may use a Manila paper or multimedia technology (PowerPoint presentation) for your presentation.
4. Use the rubrics to evaluate the presentation of the group.

Direction: Complete the table below with correct answers. Table A for Performing Arts and Table B for Visual Arts.

Table A

Countries	Performing Arts		
	Popular Music	Theater Arts	Dance
Philippines			
Indonesia			
Thailand			
Singapore			

Table B

Countries	Visual Arts		
	Weaving	Architecture	Film
Philippines			
Vietnam			
Malaysia			
Singapore			

Rubric for Group Reporting

CRITERIA	5	3	2	1
1. Presentation	Presentation conveyed ideas and followed all instructions.	Presentation mostly conveys and 1-2 instructions were not followed correctly.	Presentation somehow conveys idea and 3-4 instructions were not followed correctly.	Presentation did not orderly convey the idea and most of the instructions were not followed correctly.
2. Cooperation	All members participated in the presentation.	One member did not present.	A couple of members did not present.	Only one member presented.
3. Content	All topics are relevant.	Some topics are not relevant.	Only a couple of relevant topics.	Only one relevant topic.
TOTAL				

<https://www.top10asia.org/rankings/the-top-10-contemporary-artists-who-shaped-southeast-asian-art/>





LEARNING ACTIVITY SHEET 4

TITLE: THE ARTIST!

score

Instructions:

Match the picture of artists who influenced the contemporary arts of Southeast Asian Art in Column A to their name and contribution in Column B. Write the letter of the correct answer in your notebook next to each picture.

COLUMN A		COLUMN B
1.		A. Lee Wen was best known for his “Yellow Man” performances, which involved him painting himself with bright-yellow poster paint to express the exaggerated imagery of ethnic identity as a Singaporean citizen.
2.		B. Han Sai Por, known widely as one of Asia’s leading sculptors and her reputation has reached a global scale thanks to her participation in multiple international exhibitions worldwide.
3.		C. Heri Dono, a Yogyakarta-based artist, was the first Indonesian to break into the international art scene during the early 1990s, granting him an iconic status both abroad and at home.
4.		D. Masriadi’s work frequently depicts Indonesian history through his eyes, evoking a distinct spirit of rebellion.
5.		E. Pacita Abad is renowned for her quilting technique, trapunto, which is unique to her works. This method involves stuffing and stitching her painted canvas to create a captivating three-dimensional impression.

Direction: Write the letter of the correct answers on the table below.

Column A	Column B
1	
2	
3	
4	
5	

LEARNING ACTIVITY SHEET 5

Title: The Super Star!

score

Instructions:

1. Look at how diverse cultural elements mix in the performances to make unique and interesting art.
2. Give a detailed analysis of the following videos. Watch and listen to the music videos using the link.
Ben&Ben. (2019). *Pagtingin* [Music video]. YouTube.
<https://www.youtube.com/watch?v=R2zXx8S34q4>
Huong Ly. (2019). *Mùa Hạ Mang Tên Em* [Music video]. YouTube.
<https://www.youtube.com/watch?v=NSpl0os7A9c>
Afgan. (2013). *Knock Me Out* [Music video]. YouTube.
<https://www.youtube.com/watch?v=Kln9Z1IFzKY>
3. Reflect on the questions below and write your insight on the box. Limit your answers to a minimum of five (5) sentences and maximum of seven (7) sentences.
 - a. What cultural elements did you notice in the performances?
 - b. How do these cultural elements contribute to the uniqueness and appeal of the music videos?
 - c. In what ways do you think collaborations with new performing groups enhance the artistic quality of the performances?
 - d. Can you identify any similarities or differences between the music styles of the three videos, considering their cultural influences?
 - e. What insights did you gain about Southeast Asian music and cultural expressions through this activity?

LEARNING ACTIVITY SHEET 6

TITLE: CROSS-FORM CONNECTIONS

score

Instructions:

1. Divide the class into four groups, preferably with diverse interests in performing and visual arts.
2. Provide each group with a list of art forms from the given topic, such as popular music, theater arts, dance, visual art, and film.
3. Ask each group to choose one art form from the list and brainstorm how it is influenced by or influences other art forms within the Southeast Asian context.
4. Provide guiding questions to facilitate the discussion, such as:
 - How does popular music in Southeast Asia influence or reflect contemporary dance styles?
 - What cultural elements are commonly depicted in Southeast Asian visual art and film?
 - How do theater arts incorporate traditional Asian practices into modern performances?
5. Allow groups sufficient time to discuss, analyze, and create connections between the chosen art form and others.
6. After the group discussions, reconvene the whole class and invite representatives from each group to share their insights and connections.
7. Facilitate a class-wide discussion based on the shared insights, encouraging students to ask questions, provide feedback, and deepen their understanding of cross-form connections in Southeast Asian arts.
8. Summarize the key points of the discussion and emphasize the significance of understanding the interconnectedness of different art forms and their cultural influences.

Direction: Group Dynamics.

1. Write a script for a group presentation highlighting cross forms connections.
2. Document what happened before, during and after the activity. Write a narrative on the box below.

GROUP NARRATIVE REPORT



LEARNING ACTIVITY SHEET 7

TITLE: DESCRIBE ME!

score

Instructions: Individual Activity

Analyze and identify the characteristics and techniques applied in the weaving artworks.

Double ikat weaving from Sulu, Philippines	Ikat technique in Cambodia
	

Direction: Compare the weaving style and characteristics of the Philippines and Cambodia. Write your answer in the space provided below.

Characteristics of Visual Arts	Double ikat weaving from Sulu, Philippines	Ikat technique in Cambodia
Subject		
Themes		
Concepts		
Medium		
Process		
Techniques		
Practices		
Subject		
Themes		

LEARNING ACTIVITY SHEET 8

TITLE: ENGAGING WITH SOUTHEAST ASIAN PERFORMING ARTS

score

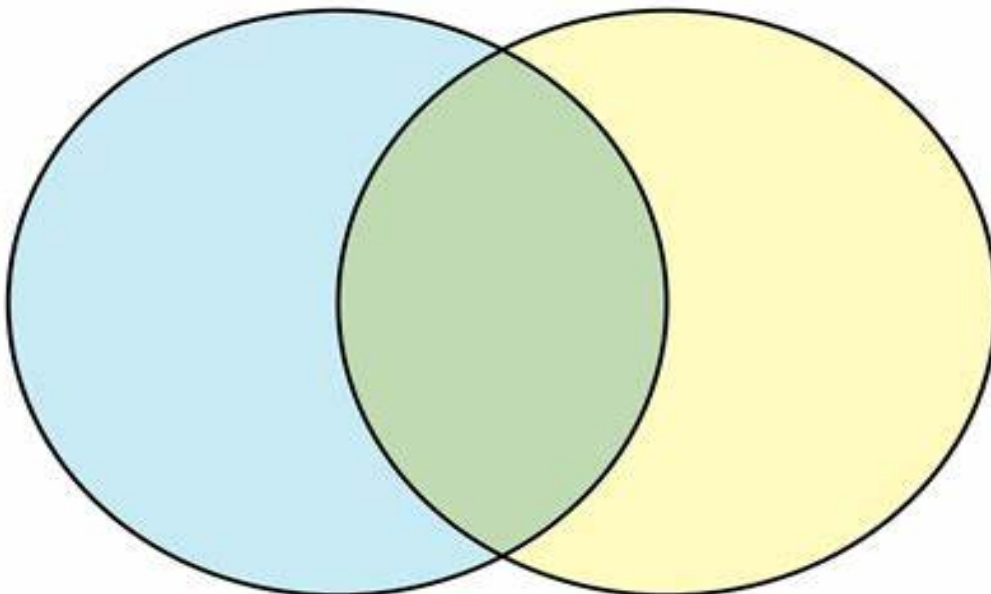
Instructions:

Divide the class into two groups: one for Southeast Asian contemporary theater practices and the other for Southeast Asian contemporary dance.

Direction:

Identify at least three distinct characteristics of southeast Asian contemporary theater and practices and contemporary dance. Using the Venn diagram, write their commonalities.

Southeast Asian Contemporary Theater Practices	Southeast Asian Contemporary Dance

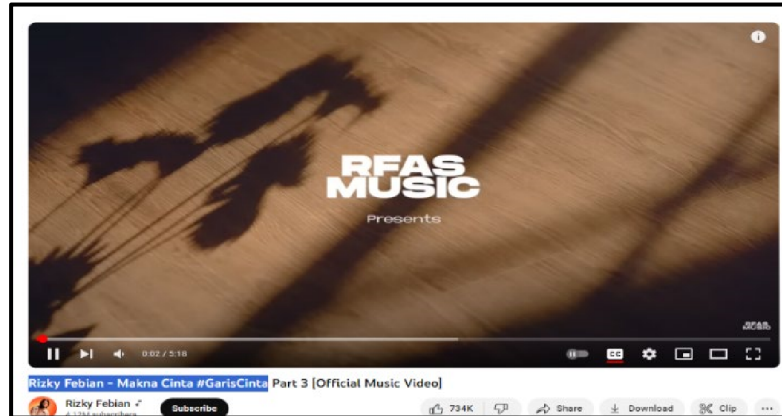


LEARNING ACTIVITY SHEET 9

TITLE: PAIR SHARE

score

Instructions: Watch, listen, and analyze the music video.



Rizky Febian-Makna Cinta- Indonesian Popular Music
Source: <https://www.youtube.com/watch?v=lc8whn-t0lo>

1. What can you say about the flow of the music of Indonesia?
2. How does the music video of Indonesian pop songs reflect cultural similarities with Asian countries like the Philippines?
3. Are there any specific fashion trends or clothing styles in Indonesian pop music that mirrors the fashion preferences seen in popular music in the Philippines?
4. What aspects of the music video production, such as choreography and set design, demonstrates a convergence of Indonesian and Filipino pop music visual identities?
5. Based on what you heard, can you identify the *subject, themes, concepts, medium, processes, techniques, and practices*?

Direction: Write your answers on the space below and choose your partner to share your thoughts.

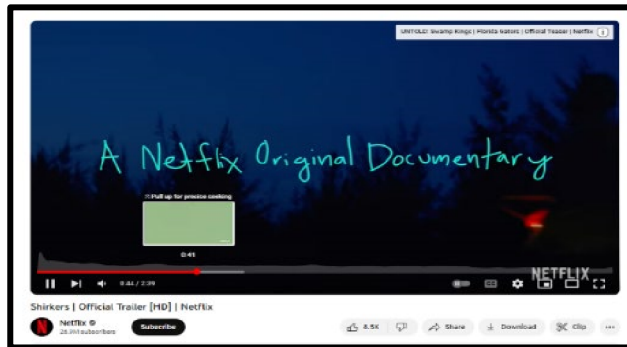
LEARNING ACTIVITY SHEET 10

TITLE: MOVIE REVIEW!

score

Instructions:

1. Watch the documentary very carefully, that tells the story of Tan and her friends, who, in the early 1990s, set out to make a surreal and ambitious Indie film in Singapore called "Shirkers."
2. Based on movie, identify the subject, themes, concepts, medium, processes, techniques, and practices.
3. What kind of movie is it? Is it an action movie, comedy, horror, sci-fi, war, thriller, animated?
4. What is the title?
5. What are some notable similarities between the filmmaking industries of Singapore, the Philippines, and other Asian countries.



Shirkers (2018)

Direction:

1. Write a movie review following the instructions. Limit your answer to 10 sentences only.