

7

Learning Activity Sheet for Music and Arts

Quarter 1

Week

5

Learning Activity Sheet Music and Arts Grade 7 Quarter 1: Week 5

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Learner's Name: _____ Date: _____

Teacher's Name: _____ Grade and Section: _____

Activity 1: Locate Me! - Creative Works of the Philippines and Southeast Asia

Materials Needed:

- Pencil
- Ballpen
- Worksheet with a word search puzzle

Instructions:

1. Locate and circle eight (8) creative works from the Philippines and selected Southeast Asian countries in the word puzzle below..
2. Reflect on what you already know about the creative works of the Philippines and selected Southeast Asian countries.
3. Write down what you would like to learn or understand more about at the end of this topic. Use the prompts below as a guide:
 - I would like to know about...
 - I would like to understand...
 - I would like to perform...
4. Share your thoughts during class discussions.

B	C	Q	W	E	L	R	T	Y	U	I	O	P	A	W
O	S	D	S	E	A	P	O	P	F	G	H	O	K	A
R	Z	X	C	V	B	A	T	I	K	B	N	N	M	Y
O	Q	W	E	R	A	T	Y	U	I	O	P	E	A	A
B	A	S	D	F	N	G	H	J	K	P	K	P	L	N
U	Z	M	X	C	M	V	B	N	M	P	Z	I	C	G
D	P	E	T	R	O	N	A	S	T	O	W	E	R	K
U	Q	R	W	E	V	R	T	Y	U	P	I	C	O	U
R	A	L	S	D	E	F	G	H	J	K	L	E	L	L
Z	X	I	X	C	N	B	N	M	K	A	B	U	K	I
Q	W	O	E	R	T	T	Y	U	I	O	P	A	S	T
D	F	N	G	H	J	K	L	Z	X	C	V	B	N	M
B	L	A	C	K	P	I	N	K	A	S	D	F	G	H
A	N	A	R	U	T	O	B	I	N	I	A	S	D	F
A	B	S	C	B	N	A	U	G	U	S	T	K	Y	K

Learner's Name: _____ Date: _____

Teacher's Name: _____ Grade and Section: _____

Activity 2: Video Analysis

Materials Needed:

- Pencil
- Ballpen
- Worksheet with a chart for analysis

Instructions:

1. Watch the music video linked below:

SEA POP ep.8 (Thailand, Malaysia, Vietnam, Philippines, Indonesia)

Link: https://www.youtube.com/watch?v=45FI9k_Osh4

2. Analyze popular music and dance creative works from Southeast Asia using WORKSHEET Chart Analysis below:
3. Write your answers to the reflection questions in the designated space below.
4. Share your answers with your partner or groupmates before presenting it to the class during the discussion.

Worksheet Chart for Analysis Using Laban Movement Analysis:

Aspect	Observation	Reflection
Direction of Movement	What directions are the movements taking (e.g., forward, backward, sideways)?	How do these directions contribute to the overall meaning and feel of the dance?
Speed of Movement	Are the movements fast, slow, or a combination of both?	How does the speed of movement enhance the emotional impact or storytelling of the dance?
Weight of Movement	Are the movements light or heavy, sustained or sudden?	How does the weight of movement affect the viewer's perception of the dance?
Modern Elements	What modern techniques or elements did you notice in the dance?	How do these modern elements enhance the dance performance?
Traditional Elements	What traditional techniques or elements did you notice in the dance?	How do these traditional elements contribute to cultural authenticity?
Innovative Techniques	Identify any innovative techniques used in the dance.	How do these techniques push the boundaries of contemporary dance forms?
Cultural Diversity	What aspects of Southeast Asian culture were highlighted in the dance?	How do these aspects celebrate the rich cultural diversity of SEA countries?
Emerging Dance Styles	Which emerging dance style stood out to you and why?	What makes this dance style's contribution significant to the global dance scene?

Essential Questions:

1. How do contemporary and emerging music and arts in the Philippines and Southeast Asian countries reflect their cultural heritage?
2. How do contemporary and emerging music and arts from Southeast Asia contribute to the global cultural landscape?
3. What are the common themes and subjects found in contemporary music and arts of the Philippines and Southeast Asian countries?

Learner's Name: _____ Date: _____
Teacher's Name: _____ Grade and Section: _____

Activity 3: Pair Share

Materials Needed:

- Video link to the SEA Pop music and dance performance
- Worksheet with reflection questions

Instructions:

The teacher will review the basics of performing and visual arts.

1. You will watch a video featuring Southeast Asian (SEA) Pop music and dance prepared by your teacher.
2. After watching the video, pair up with your seatmate to discuss and analyze the creative works using the following questions:
 - What unique features of SEA Pop music and dance in Thailand, Malaysia, Vietnam, and Indonesia are similar to those in the Philippines?
 - How do SEA music and dance reflect the cultural identity and diversity of each country?
3. Share your answer during class discussions

Characteristics of Performing and Visual Arts

Subjects-This term refers to the main idea expressed in an artwork.

Theme-this refers to the learning focus of a particular discipline taught within a particular period.

Concept-is a visual representation that tells a story or conveys a certain look. It is commonly used in film and video games to convey a vision and set the tone for an entire game or movie.

Medium- This refers to any material used to create an artwork.

Techniques- This refers to the tools and methods used to bring about a desired outcome.

Processes-This refers to a series of actions, steps, and procedures taken in order to achieve a particular output

Learner's Name: _____ Date: _____
 Teacher's Name: _____ Grade and Section: _____

Activity 4: Gallery Walk: Exploring Southeast Asian Architecture

Materials Needed:

- Pencil
- Ballpen
- Worksheet with a chart format
- Manila paper
- Set of architectural pictures

Instructions:

1. Your teacher will divide the class into groups. Each group will be given a set of pictures depicting architectural wonders from Southeast Asian (SEA) countries.
2. On the Manila paper provided, place the architectural picture and follow the format of the given chart for analysis.
3. Each group will answer the activity sheet below
4. Present your output to the class

As you walk through the gallery, choose an architectural piece from each of the following countries: Vietnam, Cambodia, Malaysia, Indonesia, and the Philippines. Spend a few minutes observing each piece.

1. Choose one architectural piece from the gallery that captured your interest

Answer:

2. Detailed Analysis:

Write the details of your chosen architectural design below.

	Philippines	Vietnam	Cambodia	Malaysia	Indonesia
Architectural Style:					
Country of Origin:					
Materials Used:					
Decorative Elements:					
Cultural Significance:					
Historical Context:					

3. Reflection: Choose one (1)

- Write a short paragraph about the piece that stands out to you. What do you find intriguing or beautiful about it?
- Think about your own surroundings and the architectural styles you see every day. How do they compare to the styles you observed in the gallery?

Thank You for Participating!

We hope you enjoyed your art gallery walk. Please feel free to share your thoughts and artworks with us.

Learner's Name: _____ Date: _____
 Teacher's Name: _____ Grade and Section: _____

Activity 5: Describe Me

Materials Needed:

- Ballpen
- Paper and worksheet with the provided artworks

Instructions:

1. Examine the provided artworks below:
 - Indonesian - "Master of his own mythology" by Nyoman Masriadi
 - "Black Forest 2016" by Han Sai Por
2. On your worksheet, identify and describe the characteristics and techniques observed in each artwork using the provided categories:
3. Analyze the similarities and differences between the two artworks, focusing on design elements, materials used, cultural influences, and artistic techniques.
4. Write down your analysis and descriptions neatly on the worksheet provided.
5. Share your thoughts during class discussions

Characteristics:	Indonesian-Master of his own mythology by Nyoman Masriadi	Black Forest 2016 by Han Sai Por
Subject		
Themes		
Concepts		
Medium		
Process		
Techniques		
Practices		

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Activity 6: Photo Critique - Exploring Performance and Visual Arts

Materials Needed:

- Ballpen
- Paper and worksheet with rubrics
- Mobile phone or camera

Instructions:

1. Using your mobile phone or camera, capture photos related to performance and visual arts in your school or surroundings.
2. Critically analyze each photo, providing a well-justified explanation that shows appreciation for contemporary and emerging performance and visual arts of the Philippines and Southeast Asian countries. Write your analysis in the space provided below each photo.
3. Ensure your photo critique reflects common design, materials, and cultural influences found in both the Philippines and other Southeast Asian countries.
4. Submit your completed photo critique to your teacher for evaluation.

Photo Critique Worksheet

Photo	Description and Analysis	Design Elements	Materials Used	Cultural Influences	Justification
Insert Photo Here					