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Learning Activity Sheet for Music and Arts

Quarter 1

Week

6

Learning Activity Sheet Music and Arts Grade 7 Quarter 1: Week 6

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Secretary: **Sara Z. Duterte**

Undersecretary: Gina O. Gonong

Development Team

Writer:	Anavy L. Cellona
Content Reviewer:	Augusto D. Baldoz
Illustrator:	Augusto D. Baldoz
Layout Artist:	Augusto D. Baldoz, Anthony James H. Vizmanos
Mechanical Editor:	Augusto D. Baldoz
Enhanced and reviewed by:	Augusto D. Baldoz

Management Team

JOCELYN DR ANDAYA *CESO IV*, Director IV
CRISTITO A. ECO *CESO III*, Assistant Regional Director
MICAH G. PACHECO, OIC-Chief Education Program Supervisor, CLMD
DENNIS M. MENDOZA, Regional EPS/Learning Resource Management Section Head
MARITA D. AQUINO, Regional MAPEH Education Program Supervisor

Department of Education – National Capital Region (DepEd- NCR)

Office Address: 6 Misamis St, Bago Bantay, Quezon City
Metro Manila, Philippines, 1105

Telefax: (02) 85229412

Email Address: ncr@deped.gov.ph

Learner's Name: _____ Date: _____
Teacher's Name: _____ Grade and Section: _____

Activity 7: Our Prelude!

Materials Needed:

- Ballpen
- Paper
- worksheet

Instructions:

Think of different Philippine and Southeast Asian artworks and choose a partner to answer the questions. Write your reflections in your notebooks and choose who will present your answer in class.

1. What Philippine artwork(s) have similar characteristics to visual arts from Southeast Asian countries?

2. As a Grade 7 learner, how would you show your appreciation for Filipino visual artwork(s)?

Learner's Name: _____ Date: _____
Teacher's Name: _____ Grade and Section: _____

Activity 8: Analyzing a Merlion Statue Model

Materials Needed:

- b. Bar of soap (Ivory soap works well because it's soft and easy to carve)
- c. Carving tools (plastic knife, toothpicks, paper clips, or specialized soap carving tools)
- d. Pencil
- e. Template of the Merlion (optional)
- f. Paper towels or a small tray to catch soap shavings

Instructions:

1. Follow the following instructions in making your Merlion.
 - a. **Preparation**
 - **Choose Your Soap:** Select a bar of soap that is large enough for your Merlion design. A rectangular bar works best.
 - **Design or Template:** Decide on your design. You can draw the Merlion on paper first or find a template online to use as a guide.
 - b. **Drawing the Outline**
 - **Pencil Outline:** Using a pencil, lightly draw the outline of the Merlion on the largest, flattest side of the soap. Focus on the basic shapes first (the lion's head and the fish body).
 - c. **Carving the Basic Shape**
 - **Initial Cuts:** Use a plastic knife to carefully carve away large sections of soap outside your outline. Work slowly to avoid breaking the soap.
 - **Refine the Shape:** Gradually refine the shape by making smaller cuts. Carve the head and the body separately, ensuring the overall proportions are correct.
 - d. **Detailing**
 - **Add Details:** Using toothpicks or smaller tools, start adding details like the eyes, mouth, scales on the body, and mane on the lion's head. Take your time with this step for a more realistic look.
 - **Smooth the Surface:** Use the edge of your tools or your fingers to smooth out rough areas and refine the details.
 - e. **Finishing Touches**
 - **Final Adjustments:** Make any final adjustments to the shape and details. Ensure the Merlion looks balanced and stands upright if desired.
 - **Clean Up:** Carefully brush away soap shavings and clean your workspace.
2. Answer the following questions:
 - a. What challenges did you face during the carving process?
 - b. How did you overcome these challenges?
 - c. What part of your Merlion are you most proud of?
 - d. How does your Merlion carving represent the cultural significance of the Merlion in Singapore?
3. Submit your output to your teacher

Learner's Name: _____ Date: _____
Teacher's Name: _____ Grade and Section: _____

Activity 9: Paper Weaving Activity!

Materials Needed:

1. Step by step video procedure in making paper weaving
2. Cutting tools
3. Colored paper
4. Pencil
5. Glue

Instruction

1. Follow the procedures in making paper weaving
 - a. **Prepare Your Materials:** Gather your colored paper or cardstock. Choose a variety of colors to create an interesting pattern. Decide on the size of the strips you want to weave, typically between 1/2 inch to 1 inch wide. Ensure you have an even number of strips for weaving.
 - b. **Cut the Strips:** Use a ruler and pencil to mark the width of the strips on the paper. Carefully cut along the lines you've drawn with scissors, ensuring all strips are of the same width and length.
 - c. **Create the Base:** Take two strips of paper and lay them side by side, slightly overlapping at the top. Use a small amount of glue or double-sided tape to secure the overlapping section. This will be the starting point for your weaving.
 - d. **Weaving:** Take another strip of paper in a contrasting color and weave it over and under the base strips. Start by going over the first strip, under the second, over the third, and so on. For the next row, weave the strip in the opposite pattern (under where it was over before, and vice versa).
 - e. **Push the Strips Close:** Gently push the strips together as you weave to create a tight weave and a neat pattern. Use your fingers or a thin tool to help with this process.
 - f. **Continue Weaving:** Keep weaving the strips until you've reached the desired length. You can stick to a single color for each row or experiment with different colors to create intricate designs.
 - g. **Secure the Ends:** Trim any excess length from the strips once you've finished weaving. Secure the ends by gluing them down on the backside of the woven piece to hold everything in place.
 - h. **Finishing Touches:** Use your woven paper piece as a decorative element on cards, scrapbooks, or even as wall art. Get creative with how you display your creation!
2. Submit to your teacher for proper evaluation

Rubric for Making a Paper Weaving

Category	Excellent	Good	Fair	Poor
Creativity and Workmanship	Student output is very creative and tidy	Student output is good and tidy	Student output is fair and has few errors	Student output is dull with lots of errors
Pattern	Pattern of Southeast Asian culture is well defined and used from beginning to end	Pattern of Southeast Asian culture is visible but not clearly defined	Pattern of Southeast Asian culture is somewhat visible but not continuous	There is no visible pattern of Southeast Asian culture
Following Directions	Followed the directions correctly	Followed most of the directions	Followed some of the directions	Did not follow instructions