

7

# Learning Activity Sheet for Music and Arts

Quarter 1

Week

7

## Learning Activity Sheet **Music and Arts Grade 7** **Quarter 1: Week 7**

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## LEARNING ACTIVITY SHEET 1

### Title: Describe Me!

**Direction:** To review previous lessons, look at the displayed image of National Artist for Visual Arts BenCab's iconic artwork "SABEL." Identify and note down the characteristics of the artwork. Then, write about the artwork's message by identifying the subject, theme, concept, medium, processes, and techniques. Use the provided QR code to access the picture as a guide for your identification.



Elements	Description
Subject	
Theme	
Concept	
Medium	
Processes	
Techniques	

## LEARNING ACTIVITY SHEET 2

Title: "ARRANGE ME"

score

**Direction:** Rearrange the jumbled letters to uncover important words linked to the film industry. Match the correct term with the scrambled word.

1. EOICTRRD \_\_\_\_\_  
The person responsible for guiding and overseeing the creative aspects of a film's production, including directing actors, visuals, and overall storytelling.
2. TCRSITIRWPRE \_\_\_\_\_  
The individual who writes the screenplay which serves as the foundation for the film's story, dialogue, and structure.
3. CATRO \_\_\_\_\_  
A performer who portrays characters in a film, bringing them to life through their acting skills and interpretations.
4. CEMUTOS \_\_\_\_\_  
Clothing and accessories worn by actors to represent their characters' identities and styles within the film.
5. NACHELICT \_\_\_\_\_  
Pertaining to the practical and technological aspects of filmmaking, including equipment, camera work, and production design.
6. EKAUMP \_\_\_\_\_  
Cosmetics applied to actors to enhance appearances, create characters, or achieve specific visual effects.
7. GHHCRAOPEREOR \_\_\_\_\_  
A person who designs and coordinates the dance and movement sequences in a film, ensuring artistic and rhythmic coordination.
8. DOUNS \_\_\_\_\_  
The auditory elements of a film, including dialogue, music, sound effects, and ambient noise.
9. LREAHERSA \_\_\_\_\_  
Practice sessions where actors and crew prepare for filming, refining performances, and testing technical aspects.
10. GIGLTNHI \_\_\_\_\_  
The strategic use of illumination to achieve desired visual effects and set the mood for scenes in a film.

## LEARNING ACTIVITY SHEET 3

**Title: Southeast Asian Art Innovations Journey**

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**Instructions:**

1. Read carefully the key idea on the competency: "Produce creative works about contemporary and emerging popular performing and visual arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices."
2. Use highlighters or colored pencils to underline or highlight the following important terms.
3. Write the highlighted words and their definitions in the provided table below.
4. Once you are done, share your answers with the class.

Produce creative works about contemporary and emerging popular performing and visual arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices.

Highlighted Words	Definition
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

# LEARNING ACTIVITY SHEET 4

## Performance Production Planning Worksheet

**Title of the Project:**

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**Main Concept/Theme:**

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**Processes and Techniques to be Used:**

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**Materials Needed:**

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**Roles and Responsibilities:**

Role 1: \_\_\_\_\_  
Role 2: \_\_\_\_\_  
Role 3: \_\_\_\_\_  
Role 4: \_\_\_\_\_

**Steps to Completion:**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_
7. \_\_\_\_\_  
\_\_\_\_\_

## LEARNING ACTIVITY SHEET 5

### Title: Storyboard Creation

#### Instructions:

1. Understand the learning competency and the purpose of this activity: to visually outline your creative process using storyboards.
2. Create a storyboard that illustrates your creative process from initial concept to final execution. Include key elements such as concepts, techniques, and practices learned in the unit.
3. Present your storyboard to the class, explaining how you applied the learned concepts and techniques in your creative work.

#### Storyboard Template

Title of Creative Work: \_\_\_\_\_

Panel	Description	Concepts Applied	Techniques Used	Practices Followed
1				
2				
3				
4				
5				
6				

#### Instructions:

1. **Panel:** Draw or sketch each step of your creative process in the appropriate panel.
2. **Description:** Write a brief description of what is happening in each panel.
3. **Concepts Applied:** List the key concepts from the unit that are applied in each step.
4. **Techniques Used:** Describe the techniques you used in each step.
5. **Practices Followed:** Explain any specific practices you followed during each step.