

7

# Lesson Exemplar for Music and Arts

Quarter 1

Week

8

## Learning Activity Sheet for Music and Arts Grade 7 Quarter 1: Week 8

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<b>MATATAG K to 10 Curriculum Weekly Lesson Log</b>	School	Grade Level	7
	Name of Teacher	Learning Area	Music and Arts
	Teaching Dates and Time	Quarter	1

	<b>DAY 1 and 2</b>
<b>I. CURRICULUM CONTENT, STANDARDS, AND LESSON COMPETENCIES</b>	
<i>A. Content Standards</i>	The learners demonstrate understanding of the contemporary and emerging popular Music and Arts of the Philippines and selected Southeast Asian countries, and their cultural influences, including the subjects, themes, concepts, mediums, processes, techniques, and/or practices.
<i>B. Performance Standards</i>	The learners create works based on relevant concepts, processes, techniques, and/or practices used in selected representative contemporary and emerging works of the Philippines and selected Southeast Asian countries in the production of their creative works
<i>C. Learning Competencies</i>	The Learners will assess their competency in the production of creative work based on concepts, processes, techniques, and/or practices used in selected Philippine and Southeast Asian contemporary and emerging performing and visual arts.
<i>D. Learning Objectives</i>	At the end of the lesson, learners will be able to; <ol style="list-style-type: none"> <li>1. produce a creative work using Philippine and Southeast Asian contemporary and emerging arts concepts, processes, and techniques;</li> <li>2. apply Philippine and Southeast Asian arts styles, themes, and aesthetics to a creative work; and</li> <li>3. assess the creative works produced and presented.</li> </ol>
<i>E. Instructional Design framework feature (s)</i>	<b>Collaboration:</b> Interaction among Learners, Peer Learning <b>Creativity:</b> Encouraging Original Thinking <b>Innovative:</b> Creativity and Originality <b>Ideational:</b> Critical Thinking, Higher Order Skills
<i>F. 21<sup>st</sup> Century Skills</i>	<b>Learning and Innovation Skills:</b> Creativity, Critical Thinking <b>Communication Skills:</b> Collaboration, Teamwork <b>Information, Media and Technology Skills:</b> Media and Technology Literacy
<b>II. CONTENT</b>	<b>Competency Assessment in Creative Production of Philippine and Southeast Asian Contemporary Arts</b>
<b>III. LEARNING RESOURCES</b>	
<i>A. References</i>	<a href="http://RubiStar.com">RubiStar Home (4teachers.org)</a>
<i>B. Other Learning Resources</i>	

#### IV. TEACHING AND LEARNING PROCEDURES

##### Before/Pre-Lesson Proper

*Activating Prior Knowledge*

**(10 minutes)**

**Activity 1: K-W-L Charts**

**Direction:** Ask the students to fill out what they Know, what they Want to know, and later, what they have Learned about the topic. This helps to assess their existing knowledge and set learning goals.

What I know	What I want to know	What I learned

*Lesson Purpose/Intention*

**(10 minutes)**

**Teachers' Instructions:**

Introduce the essential questions at the beginning of the lesson, explaining their relevance to the learning objectives and encouraging students to consider how these questions will guide their exploration and understanding throughout the lesson.

**Essential Questions:**

1. What kind of creative work can you produce that showcases your understanding of Philippine and Southeast Asian contemporary and emerging arts?
2. What artistic techniques and styles can you apply in your creative work?
3. What is the combination of artistic concepts, processes, and practices from Philippine and Southeast Asian contemporary and emerging performing and visual arts that you can apply in your work?

<p><i>Lesson Language Practice</i></p>	<p><b>(10 minutes)</b>  <b>Activity 2: Matching Creativity!</b></p> <p><b>Teacher’s Instructions:</b></p> <p>Facilitate the <b>Matching Type</b> activity to help students unlock and understand the key terms related to their creative Presentations. Students will match each term with its correct definition or description.</p> <p><b>Activity Sheet:</b></p> <p>Match the terms in Column A with their correct definitions in Column B.</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>Column A (Terms):</b></p> <ol style="list-style-type: none"> <li>1. Concepts and Themes</li> <li>2. Processes and Techniques</li> <li>3. Creativity and Originality</li> <li>4. Execution and Craftsmanship</li> <li>5. Relevance to Context</li> <li>6. Presentation and Impact</li> </ol> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Column B (Definitions):</b></p> <ol style="list-style-type: none"> <li><b>A.</b> The innovative and unique elements that make the work stand out.</li> <li><b>B.</b> The skills and precision involved in creating the artwork.</li> <li><b>C.</b> The effectiveness and influence of how the work is displayed or performed.</li> <li><b>D.</b> The cultural and contextual significance of the artwork.</li> <li><b>E.</b> The ideas and subjects explored in the artwork.</li> <li><b>F.</b> The methods and procedures used in creating the artwork.</li> </ol> </td> </tr> </table> <p><b>Answer Key:</b></p> <ol style="list-style-type: none"> <li>1. Concepts and Themes - E</li> <li>2. Processes and Techniques - F</li> <li>3. Creativity and Originality - A</li> <li>4. Execution and Craftsmanship - B</li> <li>5. Relevance to Context – D</li> <li>6. Presentation and Impact - C</li> </ol>	<p><b>Column A (Terms):</b></p> <ol style="list-style-type: none"> <li>1. Concepts and Themes</li> <li>2. Processes and Techniques</li> <li>3. Creativity and Originality</li> <li>4. Execution and Craftsmanship</li> <li>5. Relevance to Context</li> <li>6. Presentation and Impact</li> </ol>	<p><b>Column B (Definitions):</b></p> <ol style="list-style-type: none"> <li><b>A.</b> The innovative and unique elements that make the work stand out.</li> <li><b>B.</b> The skills and precision involved in creating the artwork.</li> <li><b>C.</b> The effectiveness and influence of how the work is displayed or performed.</li> <li><b>D.</b> The cultural and contextual significance of the artwork.</li> <li><b>E.</b> The ideas and subjects explored in the artwork.</li> <li><b>F.</b> The methods and procedures used in creating the artwork.</li> </ol>
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<b>During/Lesson Proper</b>			
<p><i>Reading the Key Idea/Stem</i></p>	<p><b>(15 minutes)</b>  <b>Activity 3: Read and Understand!</b></p> <p><b>Instructions:</b></p> <p>The teacher will ask learners to carefully read each key concept to understand its underlying meaning and relevance within the context of artistic expression, ensuring that they comprehend how it shapes their creative approach.</p>		

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<p><i>Developing Understanding of the Key Idea/ Stem</i></p>	<p><b>(15 minutes)</b></p> <p><b>Activity 4: Applying Key Concepts</b></p> <p><b>Objective:</b> To develop students' understanding of how to apply relevant concepts, processes, techniques, and practices in creating contemporary and emerging popular performing and visual arts.</p> <p><b>Teacher's Instructions:</b></p> <ol style="list-style-type: none"> <li>1. Start by providing a short overview of the main ideas, procedures, methods, and behaviors covered in earlier sessions.</li> <li>2. Divide the class into four groups. Every group will present the creative performance idea that includes the main concepts, methods, skills, and strategies talked about. They will clearly demonstrate the use of the main concepts and techniques in their performance.</li> <li>3. The teacher will give the last instructions for every group presentation.</li> </ol>														
<p><i>Deepening Understanding of the Key Idea/ Stem</i></p>	<p><b>(10 minutes)</b></p> <p><b>Activity 5: Understanding the Assessment Criteria</b></p> <p><b>Teacher's Instructions for Discussing the Assessment Rubric</b></p>														

1. Display the assessment rubric on the board or distribute printed copies to each student.
2. Explain the purpose of the rubric: to provide clear criteria for evaluating their creative work presentations.
3. Go through each criterion in the rubric one by one. Provide a brief explanation and example for each criterion to ensure students understand what is expected.
4. Invite students to ask any questions they have about the rubric. Provide clarifications and examples to address their queries.

**Assessment Rubric for Presentation**

<b>Criteria</b>	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Needs Improvement (1)</b>
<b>Understanding and Application of Concepts</b>	Clearly demonstrates a deep understanding and innovative application of concepts	Demonstrates good understanding and application of concepts	Some understanding and application of concepts	Limited understanding and application of concepts
<b>Processes and Techniques</b>	Masterful use of processes and techniques	Effective use of processes and techniques	Basic use of processes and techniques	Limited use of processes and techniques
<b>Creativity and Originality</b>	Highly creative and original	Creative and original	Some creativity and originality	Limited creativity and originality
<b>Execution and Craftsmanship</b>	High level of execution and craftsmanship	Good execution and craftsmanship	Adequate execution and craftsmanship	Poor execution and craftsmanship
<b>Relevance to Context</b>	Highly relevant to the context of Southeast Asian arts	Relevant to the context	Some relevance to the context	Limited relevance to the context

	<b>Presentation and Impact</b>	Presentation is highly effective and impactful	Presentation is effective and impactful	Presentation is adequate	Presentation is ineffective and lacks impact
<b>After/Post-Lesson Proper</b>					
<i>Making Generalizations and Abstractions</i>	<p><b>(5 minutes)</b></p> <p><b>Activity 6: Summarizing the Learnings</b></p> <p><b>Teacher's Instructions:</b></p> <ol style="list-style-type: none"> <li>1. Ask the students that they will need to summarize and generalize the lesson on creating artistic works in modern and emerging popular performing and visual arts of the Philippines and selected Southeast Asian countries.</li> <li>2. Direct students to write a short summary (5-7 sentences) of the main ideas, methods, skills, and strategies they have gained.</li> </ol>				
<i>Evaluating Learning</i>	<p><b>(40 Minutes)</b></p> <p><b>Activity 7: Creative Works Showcase</b></p> <p><b>Objective:</b> To showcase creative works that reflect contemporary and emerging trends in the popular performing and visual arts of the Philippines and selected Southeast Asian countries.</p> <p><b>Instructions:</b></p> <ol style="list-style-type: none"> <li>1. Ensure the creative work is complete and ready to present.</li> <li>2. Ask the class to present their work and explain what inspired them and how they applied unit learnings.</li> <li>3. Prepare the group to discuss their performance.</li> <li>4. After the presentation, ask for a short-written reflection on what was learned, how they felt, and any feedback received.</li> </ol> <p><b>Processing questions:</b></p> <ol style="list-style-type: none"> <li>1. What artistic elements did you use in your work to make it strong and interesting?</li> </ol>				



	2. How did you use your knowledge of Philippine and Southeast Asian art to help shape your creative choices and make your performance unique?
<i>Additional Activities for Application or Remediation (if applicable)</i>	
<i>Remarks</i>	
<i>Reflection</i>	