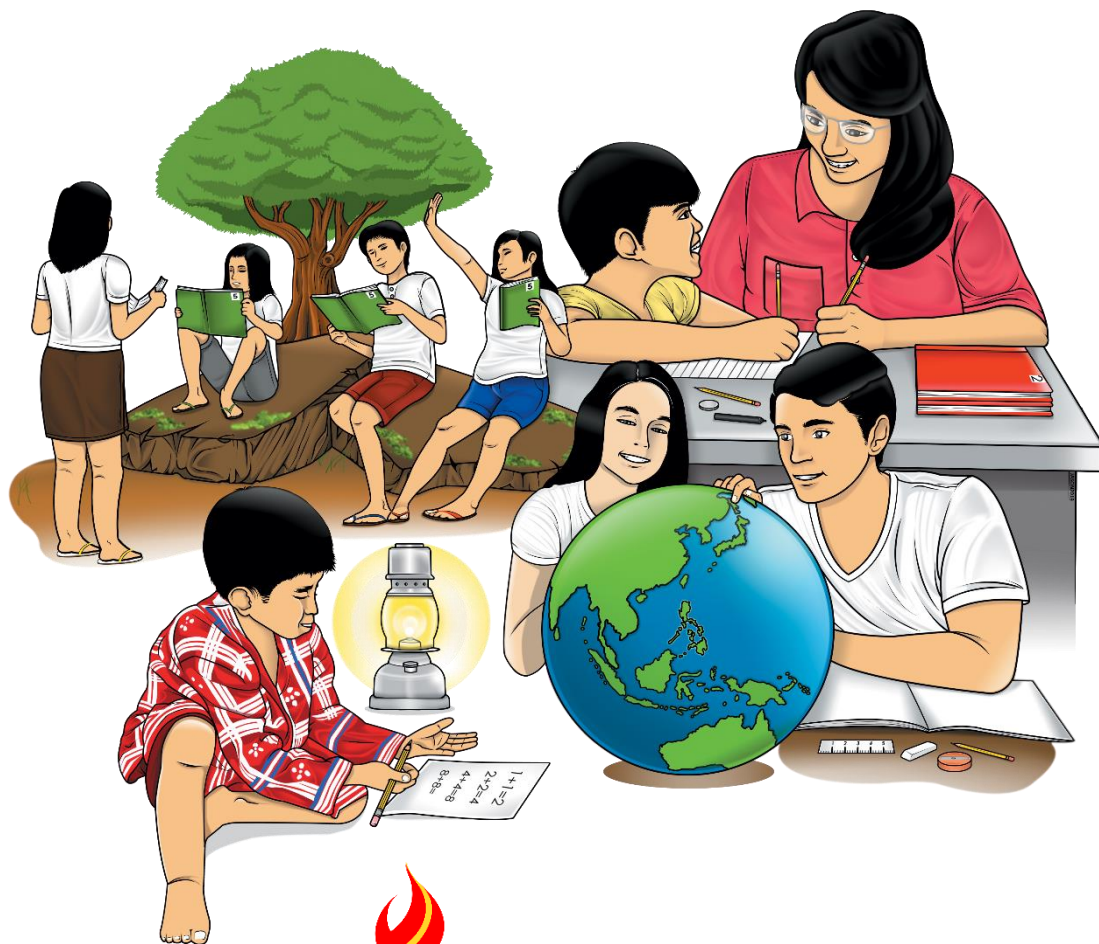


6

MAPEH - Arts

Quarter 1 – Module 8:

Comic Art



**MAPEH – Arts Grade 6
Alternative Delivery Mode
Quarter 1 – Module 8: Comic Art
First Edition, 2020**

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MAPEH - Arts
Quarter 1 – Module 8:
Comic Art

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

This module was designed and written for you to master the history, elements and principles of comic art. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course.

The module is divided into three lessons, namely:

- Lesson 1 - History of Comic Art
- Lesson 2 - Different Elements and Principles of Comic Art
- Lesson 3 - Drawing example of comic.

After going through this module, you are expected to:

1. know the history of Comic Art;
2. appreciate the different Elements and Principles of Comic Art; and
3. draw an example of comic.



What I Know

Read the following statements. Write **True** if the sentence is correct and **False** if it is not. Use a separate sheet of paper.

1. Comic is a story told using orderly panel images.
2. Comic strip is a sequence of drawings in boxes that tell a story.
3. Contrast emphasizes differences using light colors only.
4. Caption shows readers what the characters are saying aloud.
5. Balance is arranging the elements in a piece so that there is an equality from one side to the other.
6. In every comic art, your main goal is to communicate the information clearly.
7. A comic art can only be seen in newspapers.
8. Comic used to express ideas through images combined with text or visual information.
9. Sound effects is a word that phonetically imitates or resembles the sound that it describes.
10. Emphasis contrasting light with dark creates emphasis.

Lesson

1

History of Comic Art



What's In

Read the following sentences carefully. Choose the letter of the correct answer. Write your answer in a separate sheet of paper.

1. A _____ is a moving point towards certain direction.
 - a. line
 - b. color
 - c. form

2. An element of art made up of three properties: Hue, Value, and Intensity
 - a. line
 - b. color
 - c. shape

3. A way of combining elements to add a feeling of stability.
 - a. harmony
 - b. movement
 - c. balance

4. A principle of design used to create the look and feeling of action.
 - a. harmony
 - b. movement
 - c. balance

5. An element of art that refers to the way things feel or look.
 - a. movement
 - b. texture
 - c. balance



Notes to the Teacher

The teacher will provide pictures as examples so that the learner can easily understand what is being discussed in this module. He/she will set a day in a week to meet the learner for face to face instruction. It is also advised that teacher must have a strict monitoring of learners' progress after the allotted time.



What's New

Look at the artwork below.



Illustration created by Janice Francisco

- ✓ What can you see in the picture?
- ✓ Where can we find this kind of picture?
- ✓ What are the elements of art found in this illustration?



What is It

History of Comic Art

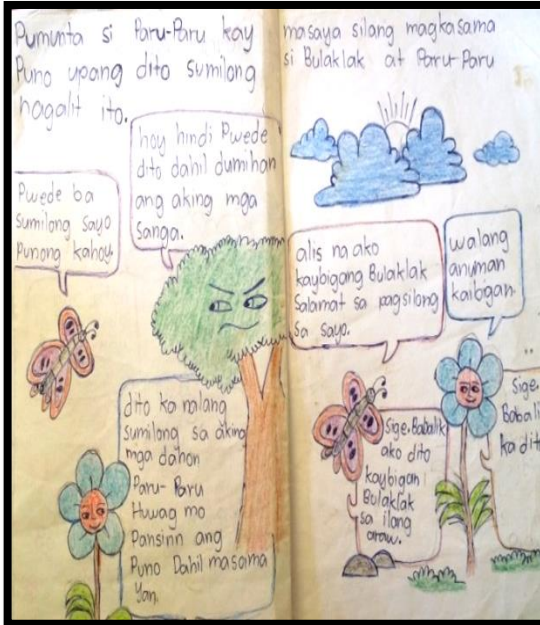


Illustration by Janice Francisco

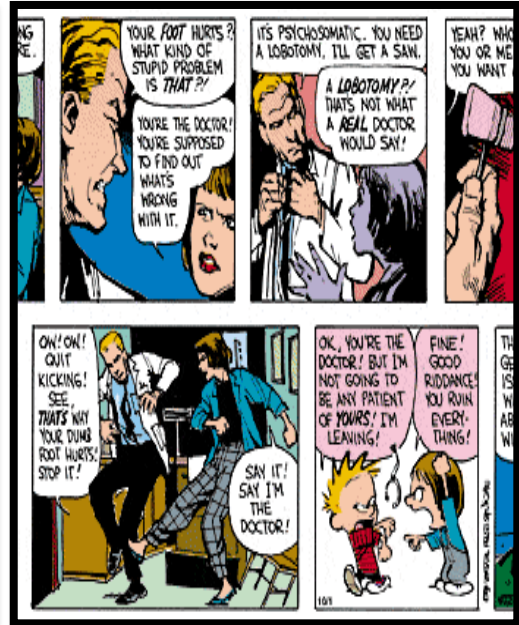


Illustration from mashingmagazine.com

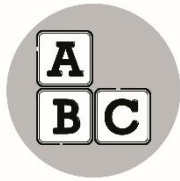
What is comic?

Comic is a story told using sequential panel images. It is a medium used to express ideas through images, often combined with text or other visual information.

A comic strip is a sequence of drawings in boxes that tell an amusing story; typically printed in a newspaper or comic book, but now can also be seen in web pages.

A comic book began in 1897 upon the publication of *The Yellow Kid in McFadden's Flats* considered to be the first comic book.

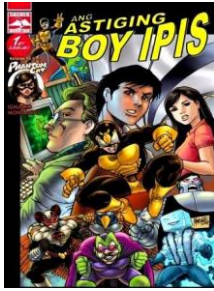
The first comic strip by a Filipino is "The monkey and the Tortoise" by Jose Rizal published in Truebner's Record in London in 1889. It was part of a piece on Asian folktale. In 1929, in the pages of Liwayway Magasin, Tony Velasquez introduced "Kenkoy". Velasquez is considered to be the Father of Filipino Comics.



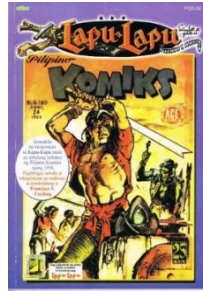
What's More

Name Me

Identify the following pictures whether it is a comic or not. Put a ✓ if it is a comic and ✗ if it is not.



1



2



3



4



5

Illustration sources: Comicscube.com
365greatpinoystuff.wordpress.com
Redbubble.com



What I Have Learned

In every comic art, the main goal is to communicate the information clearly. One of the effective ways to relay the messages clearly is to create with the use of different elements and principles.



What I Can Do

Think of your favorite comic then retell your favorite part.



Assessment

Read the statement carefully. Select the letter of the correct answer. Write it in your paper.

1. The history of Comic begins in _____.
a. 1897 b. 1987 c. 1887
2. _____ is a story told using sequential panel images.
a. Logo Design b. Comic c. all of them
3. Comic is a medium use to express _____.
a. ideas b. texts c. pictures
4. The title of the first comic book published was _____.
a. The Yellow Kid in McFadden's Flats.
b. The three angels.
c. The dog with white tail.
5. A comic strip is a sequence of _____ in boxes
a. symbols b. texts c. drawings
6. The first comic strip by a Filipino
a. The Monkey and the Tortoise
b. The Lion and the Mouse
c. The eagle and the Elephant
7. When was the First Filipino comics published?
a. 1886 b. 1889 c. 1890
8. The year when "Kenkoy" was introduced.
a. 1929 b. 1938 c. 1949
9. The Father of Filipino Comics.
a. Tony Valdez
b. Tommy Velasquez
c. Tony Velasquez
10. The magazine where "Kenkoy" introduced.
a. Banda b. Tiktik c. Liwayway



Additional Activities

Collect pictures of comic from old magazines or newspapers and paste it on a coupon bond. This will be your graded output.



What I Know

Read the following statements. Write **True** if the sentence is correct and **False** if it is not. Use a separate sheet of paper for your answer.

1. There are 7 elements and 5 principles of comic art.
2. A comic uses sequential pictures.
3. Contrast emphasizes differences using light colors only.
4. Sound Effects is a word that phonetically imitates or resembles the sound that it describes.
5. Balance is arranging the elements in a piece so that there is equality from one side to the other.
6. A comic art can only be seen in newspapers.
7. There are three elements of comic art.
8. Gutters are the spaces between panels that contains little gaps in time.
9. Emphasis contrasting light with dark creates emphasis.
10. In every comic art, your main goal is to communicate the information clearly.

Lesson

2

Different Elements and Principles of Comic Art



What's In

Read and answer the following questions. Write your answer in a separate sheet of paper.

1. What is a comic?
2. When was the comic started?
3. What can you see in comic strips/book?



Notes to the Teacher

The teacher should clearly instruct what the learner needs to do, what he needs to accomplish and the expected output.



What's New



1. What have you seen in the picture?
2. What do you call this picture?
3. Does it tell ideas?

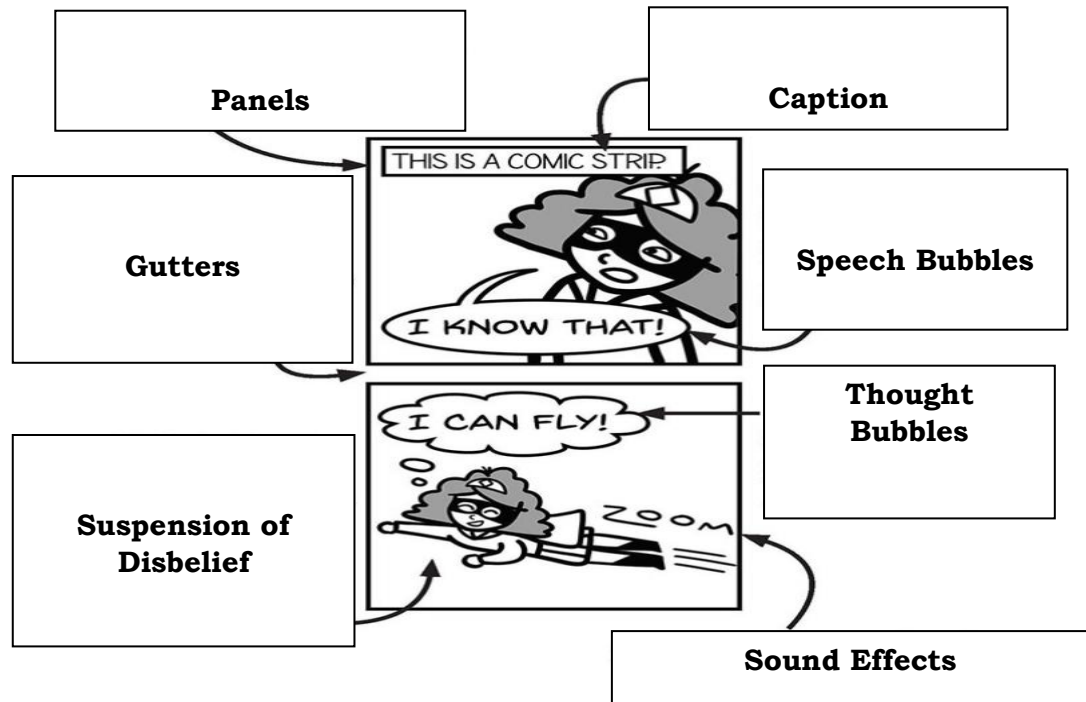
Note: All illustrations on this page were created by Janice Francisco

CO_Q1_Arts6_Module8



What is It

Elements of Comic Art



Panels - the spaces that contains a single scene, usually in the shape of a square or rectangle.

Caption - these set the stage for readers and gives information about characters or scenes.

Speech Bubbles - these show readers what the characters are saying aloud.

Gutters - the spaces between panels that contains little gaps in time. Readers can imagine what may have occurred in the "pauses".

Suspension of Disbelief - the moment in stories or comics when readers temporarily believe that the impossible can happen.

Thought Bubbles - these show readers that the characters are thinking.

Sound Effects - a word that phonetically imitates or resembles the sound that it describes.

Principles of Comic Art

It is important to take a look at the essential principles of comic arts.

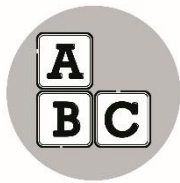
Contrast - emphasizing differences using light and dark colors

Balance - arranging the elements in a piece so that there is an equality from one side to the other

Rhythm - repeating an element that will cause the viewer's eye to move around each element

Emphasis - contrasting light with dark creates emphasis

Movement - use of light/dark to attract attention and guides eyes to subjects activity.



What's More

Know Me?

Match the words in column A to its definition in column B. Write the correct letter on a separate sheet of paper.

A	B
1. Rhythm	a. Emphasizing differences using light and dark colors
2. Contrast	b. Repeating an element that will cause the viewer's eye to move around each element
3. Sound Effects	c. These set the stage for readers and gives information about characters or scenes
4. Panels	d. A word that phonetically imitates or resembles the sound that it describes
5. Caption	e. The spaces that contains a single scene, usually in the shape of a square or rectangle.



What I Have Learned

The elements of comic art are: panels, caption, gutters, speech bubbles, suspension of disbelief, thought bubbles, and sound effects.

The principles of comic art are: contrast, balance, rhythm, emphasis and movement.



What I Can Do

Think of a local comic you read then analyze what elements and principles of a comic are present. Explain the ideas you get from a comic you have chosen.



Assessment

Read the statement below. Write **T** if the statement is correct and write **F** if not. Write the correct letter on a separate sheet of paper.

1. Movement is the use of light/dark to attract attention and guides eyes to subject's activity.
2. Speech Bubbles show readers what the characters are saying aloud.
3. There are three elements of comic art.
4. Balance is arranging the elements in a piece so that there is an equality from one side to the other
5. There are only 1 principle in comic art.
6. A comic uses sequential pictures.
7. Thought bubbles and speech bubbles are elements of comic art.
8. Sound effects show readers that the characters are thinking.
9. Gutters are the spaces between panels that contains little gaps in time.
10. There are 7 elements and 5 principles of comic art.



Additional Activities

Find an example of a comic from a magazine or newspaper. Paste it on a bond paper then study its elements and principles.



What I Know

Read the following statements. Write **T** if the sentence is correct and **F** if it is not. Use a separate sheet of paper.

1. Comic uses words and images.
2. Comic strip uses sequential pictures.
3. Rhythm is a repetition of elements that causes viewer's eye to move.
4. Balance shows readers what the characters are thinking.
5. Speech bubbles are elements of comic art.
6. A Comic art expresses ideas.
7. Comic uses sound effects.
8. It is important to take a look at the essential principles of comic arts.
9. Velasquez is considered to be the Father of Filipino Comics.
10. Emphasis contrasting light colors to primary color.

Lesson

3

Drawing Example of Comic Art



What's In

Read the following sentences carefully. Choose the letter with the correct answer. Write your answer in a separate sheet of paper.

1. A _____ is a story told using images and text.
 - a. comic
 - b. logo
 - c. text
2. An element of comic art that refers to the spaces that contains a single scene.
 - a. caption
 - b. gutters
 - c. panels
3. A way of combining elements to add a feeling of stability.
 - a. harmony
 - b. movement
 - c. balance
4. It emphasizes differences using light and dark colors.
 - a. harmony
 - b. movement
 - c. contrast
5. An element of comic art which shows readers what the characters are thinking.
 - a. thought bubbles
 - b. texture
 - c. balance



Notes to the Teacher

The teacher must give clear instruction on the expected output after the allotted time given for the learner to study the lesson.



What's New

1. Have you seen a comic?
2. Do you love reading a comic?
3. Which of those comic stories do you like best? Why?

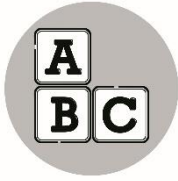


What is It

Comic art making

Things to be consider in making a comic

- ✓ Read books on the subject.
- ✓ Make a model sheet.
- ✓ Start with an idea that you really believe in and want to share with others.
- ✓ Write your story before you start drawing it.
- ✓ Develop a style that is easy for you to do.
- ✓ focus on your strengths.
- ✓ If you plan to draw realistic human characters, make sure you know human anatomy.
- ✓ Make rules for yourself to follow throughout your book.



What's More

Comic art Making

What do you need?

1. Coupon bond
2. Pencil
3. Ruler
4. Crayons

What to do?

1. Write your ideas for your comic
2. Draw a three frames using pencil and a ruler
3. Use basic shapes to draw
4. Add in a speech and lettering
5. Add detail to your cartoon
6. Go over your comic in pen



What I Have Learned

Things to be consider in making a comic:

- ✓ Write first the story before drawing it.
- ✓ Select a style which is easy for you to do.
- ✓ Make and follow rules throughout your work.



What I Can Do

Evaluate your work by listing all the elements and principles of comic art you use. Improve your work after you evaluated it.



Assessment

Rate your output based on the given rubric below.

4	3	2	1
Comic Strip is easy to read, all elements are clearly written and drawn, no spelling or grammatical mistakes with at least 30 lines of text and includes all required elements as well as a few additional elements.	Comic Strip is easy to read, some elements are clearly written and drawn, no spelling or grammatical mistakes with at least 25 lines of text and includes all required elements one additional elements	Comic Strip is somewhat easy to read, some elements are clearly written and drawn, one to three spelling or grammatical errors and at least 20 lines of text and includes all required elements.	Comic Strip is hard to read, few elements are clearly written and drawn, more than four spelling and/or grammatical errors and/or less than 20 lines of text and one or more required elements is missing.



Additional Activities

Make your own comic then share it with your brother or sister at home.



Answer Key: Lesson 1

<p>Assessment</p> <ol style="list-style-type: none">1. a2. b3. a4. a5. c6. a7. b8. a9. c10. c	<p>What's New</p> <p>Answers may vary</p> <p>What's More</p> <ol style="list-style-type: none">1. ✓2. ✓3. x4. ✓5. ✓	<p>What I Know</p> <ol style="list-style-type: none">1. True2. True3. False4. False5. True6. True7. False8. True9. True10. True <p>What's In</p> <ol style="list-style-type: none">1. a2. b3. c4. b5. b
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Answer Key: Lesson 2

<p style="text-align: center;">Assessment</p> <p>1. f 2. t 3. f 4. t 5. f 6. t 7. t 8. f 9. t 10. t</p>	<p style="text-align: center;">What's New</p> <p>Answers may vary</p> <p style="text-align: center;">What's More</p> <p>1. b 2. a 3. d 4. e 5. c</p>	<p style="text-align: center;">What I Know</p> <p>1. True 2. True 3. False 4. False 5. True 6. True 7. False 8. True 9. True 10. True</p> <p style="text-align: center;">What's In</p> <p>1. Comic is a story told using sequential panel images. It is a medium used to express ideas through images, often combined with text or other visual information. 2. A comic book began in 1897 upon the publication of <i>The Yellow Kid in McFadden's Flats</i> drawings in boxes that tell an amusing story. 3.</p>
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Answer Key: Lesson 3

What's New
Answers may vary

What's In
1. a
2. c
3. c
4. c
5. a

What I Know
1. T
2. T
3. T
4. F
5. T
6. T
7. T
8. T
9. T
10. T

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